

# *violet*

number 1

fanzine

riot girl

loralogie

crime is beauty

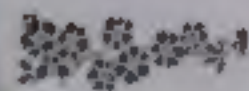
cartoons

sex

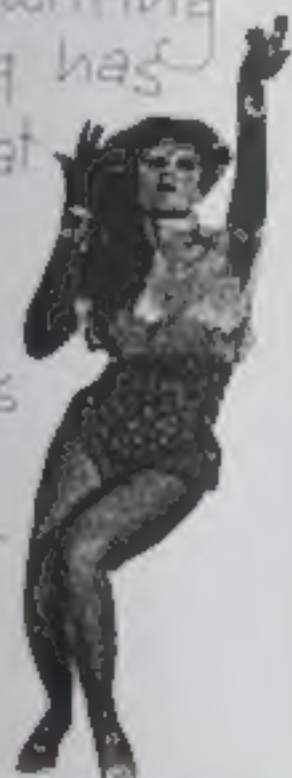
daisies

hiya

this issue of Violet is a bit (very) late in coming out due to complete and utter laziness on my part but also freaky stuff has been happening to me + I was scared that if I did the zine it would just be a total bitchy lump of hatred and paranoid shite ~ so, inner tranquility equals another issue. Um, I get the feeling this zine is different from the other Violets, there is less about Riot qrrr! in it than usual I guess that's because I've been so into my band rather than writing so less of that kinda thing has been in my head, but so what. I think there's more personal stuff too, I hope that doesn't come across as egotistical, it's just what I've been thinking about the most, y'know, relationships + stuff. anyway. enjoy.



LULVM





# SAVING IN YOUR PANTS

I'm sorry to harp on so much about riot grrrl but there's some stuff I have to talk about. I feel like I have less of a right to talk about riot grrrl just now than I did a while ago just because I haven't written to anyone for a while and haven't sent off for many fanzines and stuff. Is it me being a lazy git or are less people putting out zines? Are things grinding to a halt? I think I don't really fit in that well anymore anyway, it seems some people really really hate me for slagging off Chris from Muggy Bear and Skinned Teen, not even really slagging them off - just saying that I personally did not like something they did. For FUCK SAKES, why should I have to like them - they live in London and have a nice little clique with tons of zines which tell them how ace they are - I live in a small village in Scotland and listen to Gary Numan! I see this whole scene down south that I just don't want to be a part of at all - of course there are some brilliant people like the people who do GIRLFRENEY, Chris and Loretta who do PIAO! which LUNG LEG have a single on and a few others but for the most part it seems like TOW THE RIOT GRRRL LINE or your OUT. Fuck sake - I went to London to see my friends bands LUNG LEG and POLICE CAT play at the Laurel Tree and just about everyone left after Police Cat. Police Cat had had a good write up in the music press by this time so obviously all these cool hip underground scenesters are just whits who believe the kak the Melody Maker says and didn't bother to stay for Lung Leg which are one of the only female bands in Britain doing really brilliant original stuff. It makes me feel frustrated when I hear some new band that



just sound like another 'riot grrrl' band. I'd be really impressed if Skinned Teen sounded like Suicide - there was just two of them and they used the cheapest cheapest keyboards ever but still sound so sexy and scary and fresh while Skinned Teen nip my head. I feel so <sup>want</sup> bad because Layla is <sup>hus</sup> really nice but it's time <sup>recog</sup> for some honesty in this scene and if I'm the only person prepared to stand up <sup>also</sup> - <sup>coz</sup> <sup>the</sup> <sup>scene</sup> <sup>could</sup> <sup>play</sup> <sup>+</sup> <sup>stuff</sup> <sup>they</sup> <sup>are</sup> <sup>AMAZING</sup>!



George are pish!  
 that that is very  
 very sad indeed.  
 But at the same time  
 as I say this, it  
 doesn't bother me  
 at all cos I know  
 I will always call  
 myself a riot grpl  
 regardless to what  
 anyone else does  
 or if my tastes in  
 music change and I  
 end up playing in  
 a string quartet.  
 It's the same with  
 queercore, thank  
 fuck I'm not gay  
 cos if I was I  
 would have a hard  
 time finding 'queer  
 core' bands I liked.  
 I think we just  
 have to get out of  
 this idea that  
 riot grpl music  
 should sound PUNK  
 or ALTERNATIVE or  
 INDEPENDANT cos  
 these 'genres' are  
 pretty much redun-  
 dant in my eyes.

Nikini Kill are one of my favourite bands of all time but I  
 know they are just 3 chord punk rock and it is the emotion that  
 makes them amazing - I don't want to make music like Nikini Kill  
 I just feel like emotion through lyrics or someone's  
 voice is not far off - it has been done so much and  
 it is a real challenge to convey feeling through music  
 alone (though Ravens to Betsey I love). Why is having  
 a sense of humor so revered too? Humor is good for  
 a band but I admire bands with no ~~humor~~ (or at least  
 a warped) sense of humor. The fact that Black Sabbath  
 are deadly serious is what makes them brilliant! Maybe  
 some people are scared of being called pretentious if they



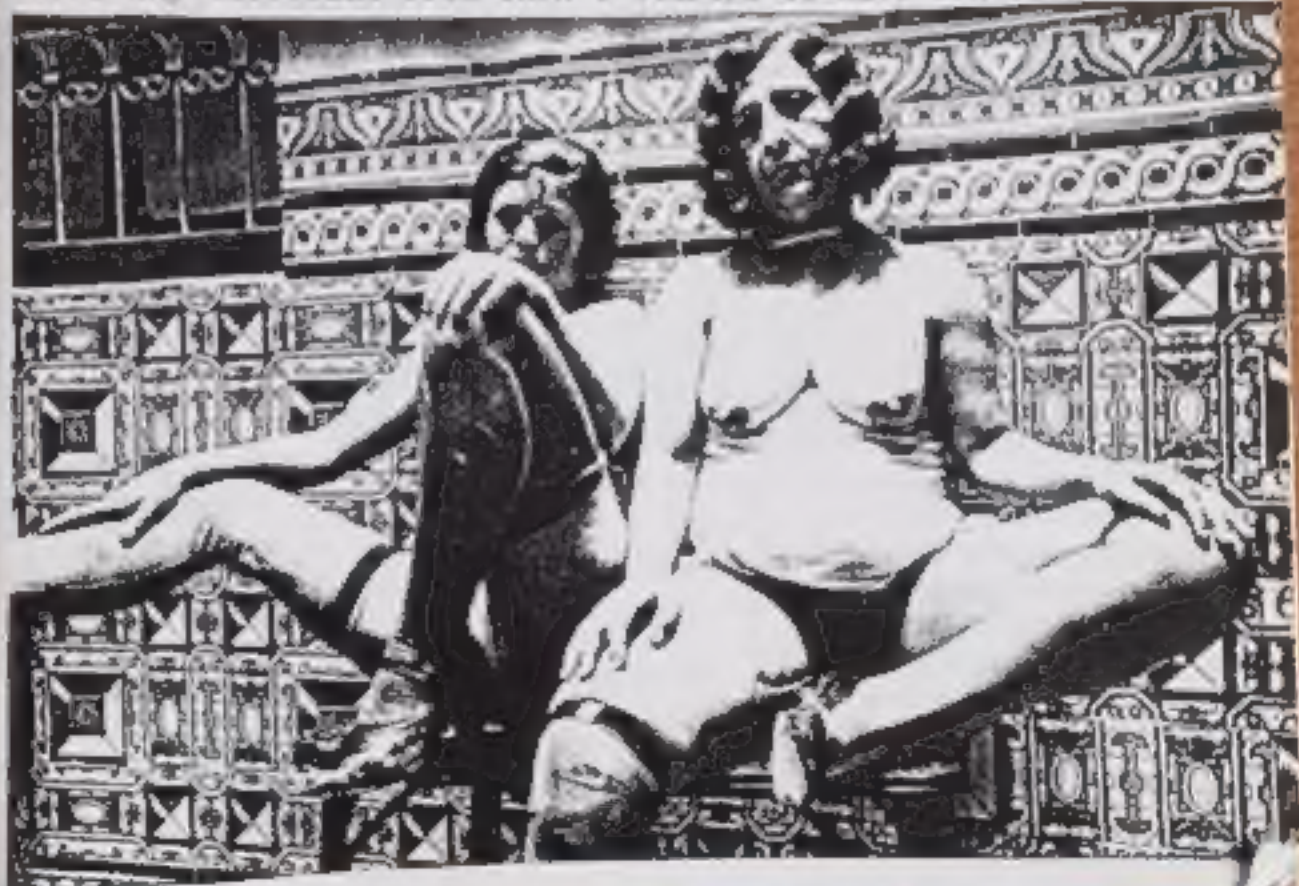
about  
 more r  
 of bel  
 inste  
 I've  
 sex. I  
 this h  
 bit wa  
 have w  
 be no  
 managed  
 while  
 into ge  
 clear  
 worried  
 alive -  
 slip in  
 I dunno  
 that yo  
 Warm le  
 to be a  
 Or big  
 feel no  
 feel any





said that they are being deadly serious - I think I would have more respect for Buggy Bear if, when everyone accused them of being cofaced they got even more extreme and uncompromising, instead they tried to prove they had a sense of humour.

I've been reading Men In Love and it's made me think alot about sex. I am completely and utterly confused by sex, it's just this huge big blob and I can't figure it out at all. I feel a bit wary, but at the same time am totally in awe of people who have worked out to a pin point what turns them on. How can they be so sophisticated? Paddy is so good at masturbating that she managed to get a band ? & for History higher because she wanted while she studied! To be a foot fetishist or transvestite or into getting pissed on by 10 year old boys must mean you have a clear idea of what you are into - I don't know at all and it worries me a bit. I don't think I'm either dominant or submissive - but I guess if your having really brilliant sex you do slip into these roles but they switch round all the time - oh, I dunno. I know I sometimes feel a bit guilty if I find things that your SUPPOSED to think are sexy, sexy - like that song Warm Leatherette by The Normal - it is so obviously supposed to be a creepy, sexy song - and I do think it's creepy and sexy. Or big tits - I like them, and older men - I like that too! I feel so uncool cuz I fall for all these cheesy things. I don't feel any different from when I started to have sex either -





aren't you supposed to get better at sex as you get older and learn stuff? I don't feel like I've learned anything! I now know what I really object to though just not of a stupid kind! I know for sure that I never want to be with a person, as far as 'long term' relationships go, who is working over someone else the whole time. I was dumb enough to think I was told me how fat and dumpy I was all the time. He never said anything about my body except what a short, fat sexless girl I was and like a fucking idiot I put up with it because I thought he loved me and when he said these things he would always make out he was into me - it turned out he was fucking someone else so I was left with being an unattractive blob BUT I hope I don't come across like I really care + it can't play a role in anything. It completely hurted at the time but I don't see the very thought of being with someone who when you are fucking is looking at you and thinking of someone else makes me feel sad. Christ, having sex with someone lets you find out so much more about them - it's an HORROR to fuck someone and see them be so completely vulnerable! At the same time as not understanding sex, I'm a total wimp and always seem to fuck myself up over it - my life would be simple if I never had sex with anyone - it's not even as if it rules my life or anything. I crave love much more than just sex but it still seems like it's the major thing just runs my head. I think I would rather have a really intimate loving relationship rather than just a fuck. Maybe it's even for the best - but love + sex is a super duper bit for me -



**Eroticism is the pornography of the rich.**

### ★HEY GIRLFRIEND★

I'm setting up a contact service for girls everywhere. This is a great way to make new girl friends and spread the pro girl vibes! If you want yr self, yr band, yr zine or whatever to be included on this list, please write to me with yr name, address and something that you would like to represent you. Write to: Angel, 132 George St, Mablethorpe, Lincolnshire, LN12 2BT. Please Send a Stamp.

super duper bit for me -

I think it would be nice to look into someone's eyes + know for sure that what they see in me is a fucking

GOSSIP is not just some shag-bag or substitute for what they really want. By



was Pres...  
he believ...  
as beaut...  
is a fa...  
and gene...  
One torc...  
ration to...  
most autr...

HEAT 75 T

GRANT himes...  
15, deserted...  
and their...

sentence for...  
Safes and G...  
later in life...  
PROVIDEN Pale...

The French writer JEAN GENET had a very interesting philosophy. He believed among other things that hate and betrayal are just as beautiful and valid emotions as love, that modern society is a festering lie; - the only escape from it being wickedness and general badness and best of all CRIME ENHANCES BEAUTY!

One becomes beautiful through acts of violence, deviance and random hate becoming gorgeous both inner and outer through the most heinous acts - murder, rape and having gay sex.

THIS IS THE QUESTION: DOES CRIME ENHANCE BEAUTY?  
HERE IS THE EVIDENCE:-



Genet himself - born to a whore in 1910, first conviction at 15, deserted the foreign legion, worked as a male prostitute and thief, when imprisoned in 1947 he started to write.

He managed to get out of serving a ten year sentence for repeated theft and burglary a second time becoming a writer and Cocteau kicked up a fuss coz they liked his books. Later in life he was involved with the BLACK PANTHERS and PALESTINE guerrillas.

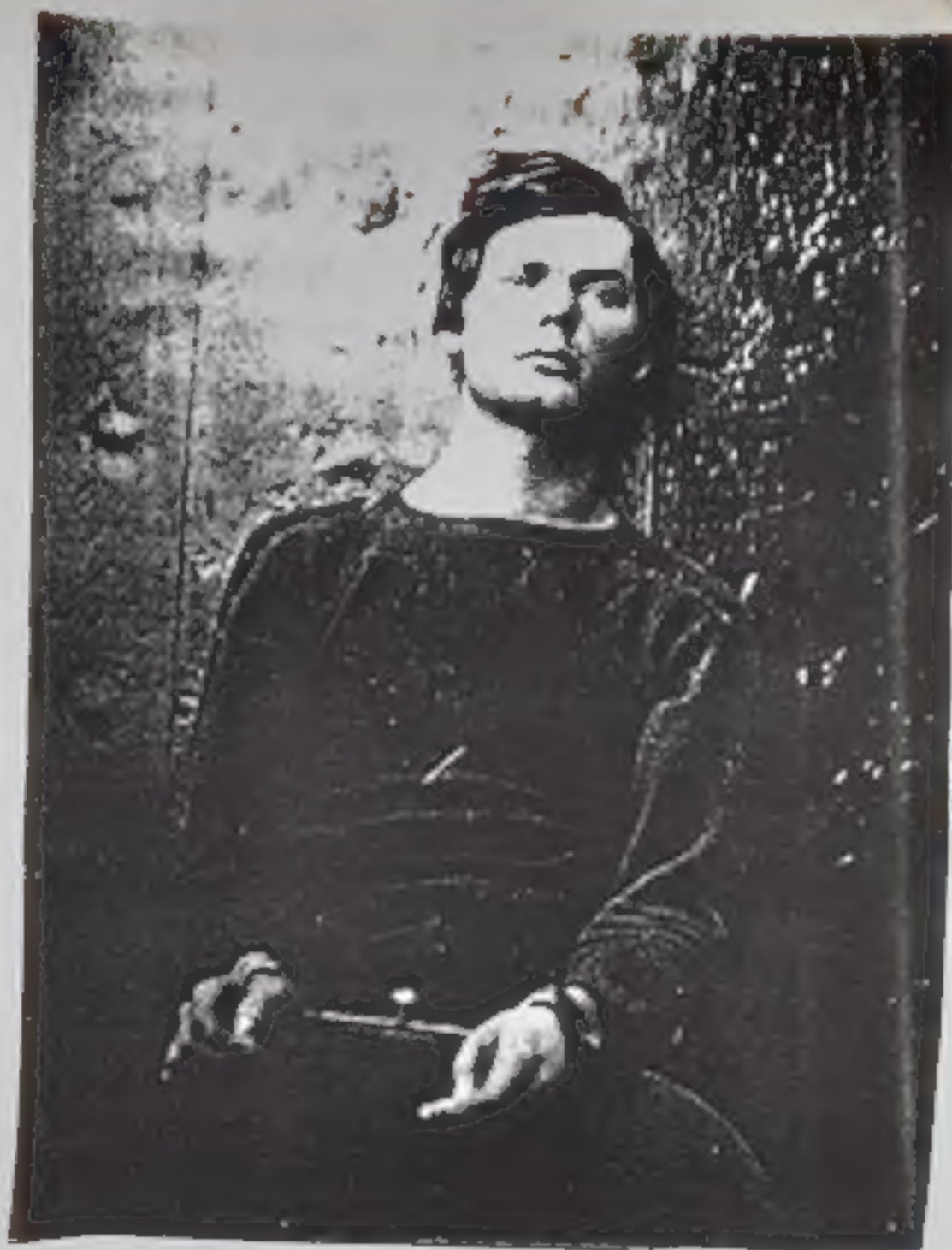




ERIN VAN HOUTEN - 20 year old member of the Manson family  
Directly involved in the Tate/LaBianca murders in 1969

LEWIS JAMES  
in 1965, 1966





LEWIS PAYNE - involved in the assassination of Abraham Lincoln in 1865. He was hanged the day after the picture was taken.





✻ LORA LOGIC ✻ LORA LOGIC ✻



✻ LORA LOGIC ✻

■ LORA LOGIC ■

■ LORA LOGIC ■

completely effa  
as being involved

■ LORA LOGIC ■ ■ LORA LOGIC ■ ■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■

■ LORA LOGIC ■



PERA LOGIC

GIC

C  
C

C





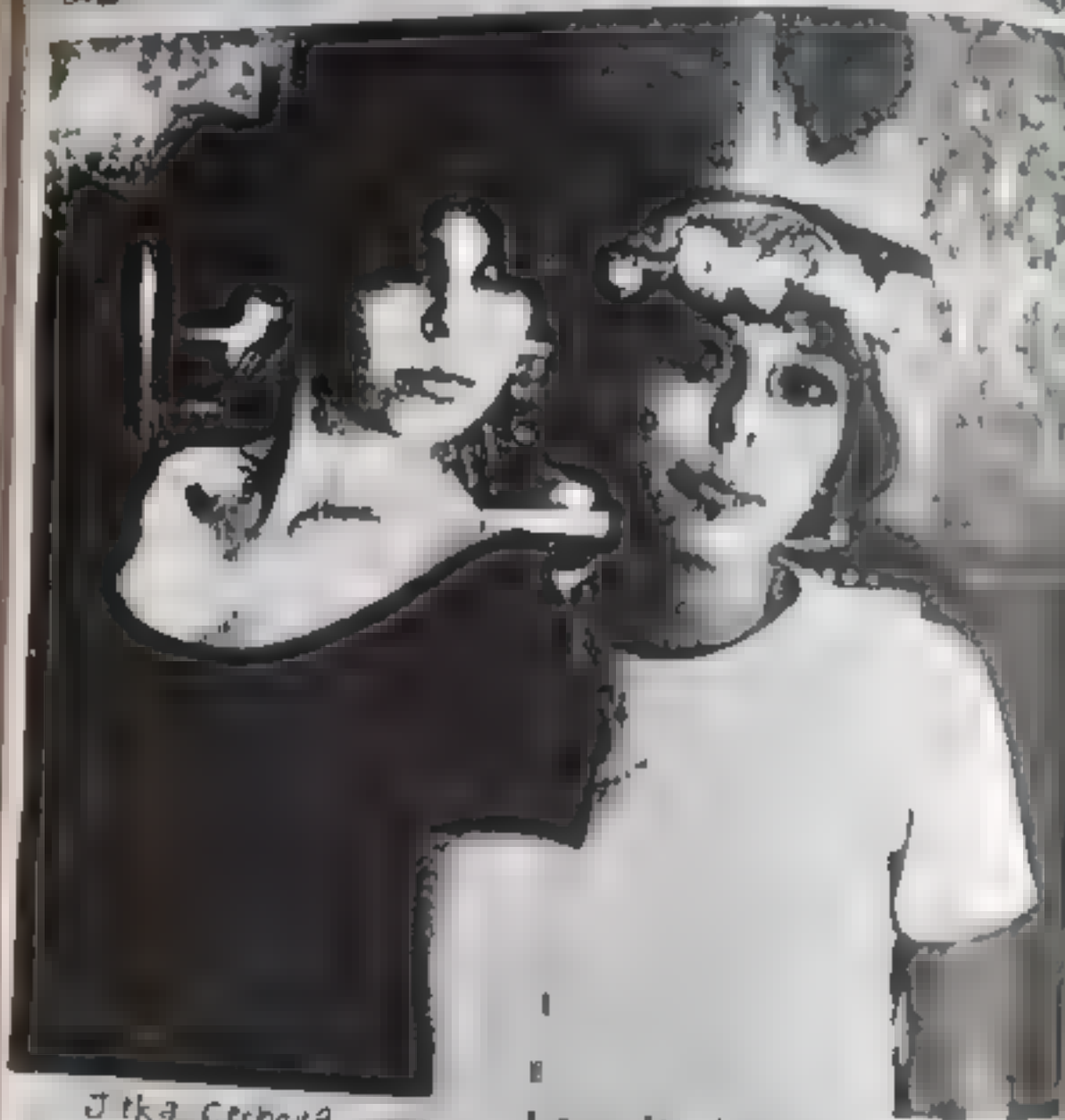
DAISIES



ISSUES!



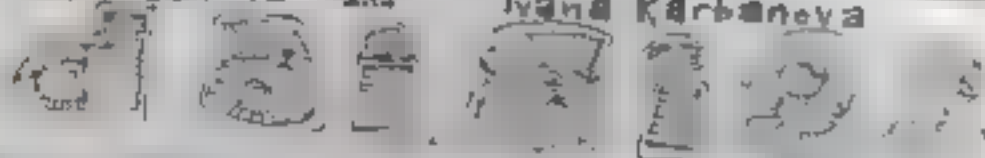
© 1981 by the author



Jitka Cernova

and

Ivana Karbanova





parents to the to be taken up

1. 1st 1st 1st  
 2. 2nd 2nd 2nd  
 3. 3rd 3rd 3rd

supremes → est. name  
 in 125 → first like

L.

1st 1st 1st  
 2nd 2nd 2nd  
 3rd 3rd 3rd

1st 1st 1st  
 2nd 2nd 2nd  
 3rd 3rd 3rd





12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910

12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910

12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910

12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910

12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910

12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910  
12/10/1910





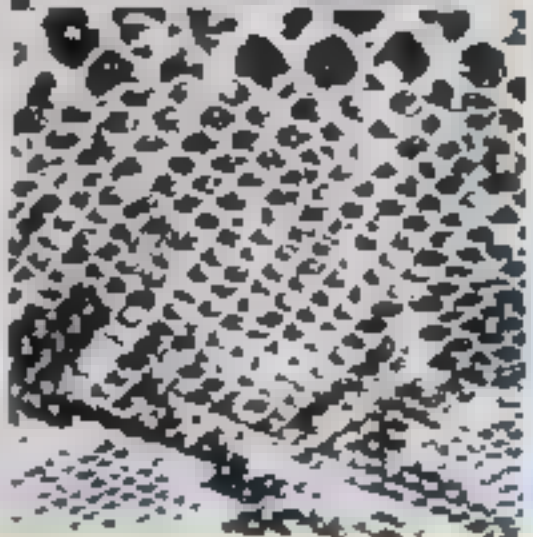
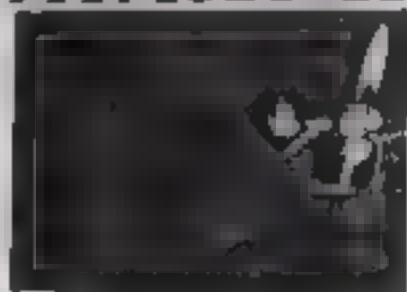
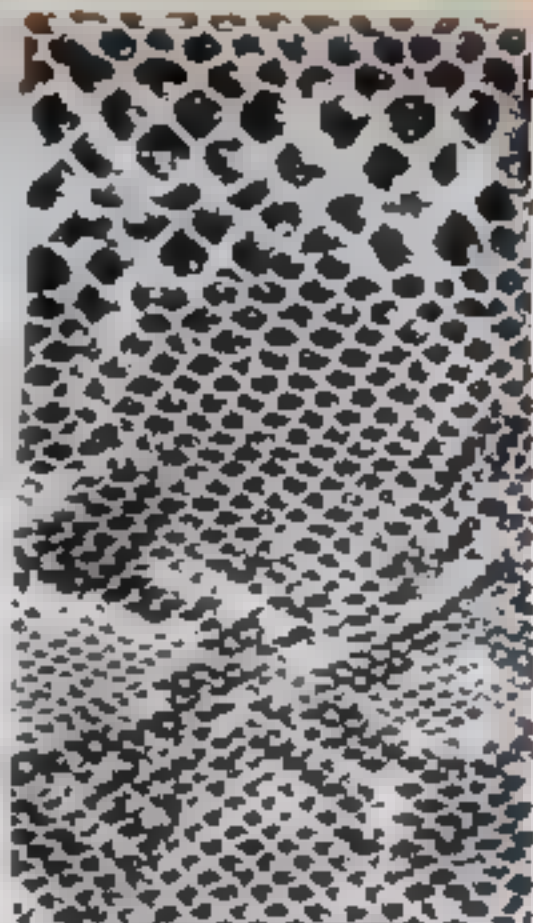
# REVIEWS

[illegible]

R.D. 19 L. 11

7-9-20

De

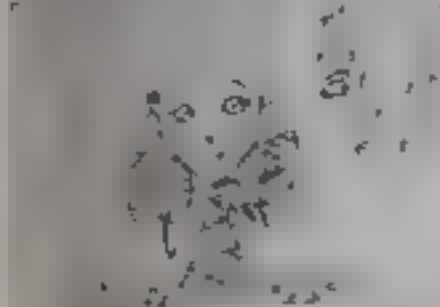
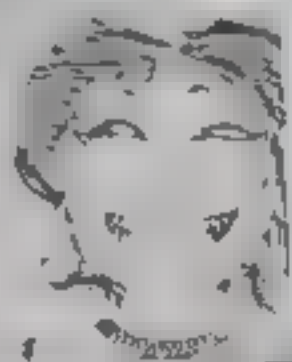
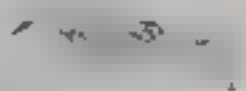
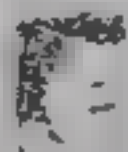




Kle



a food



a food fight!





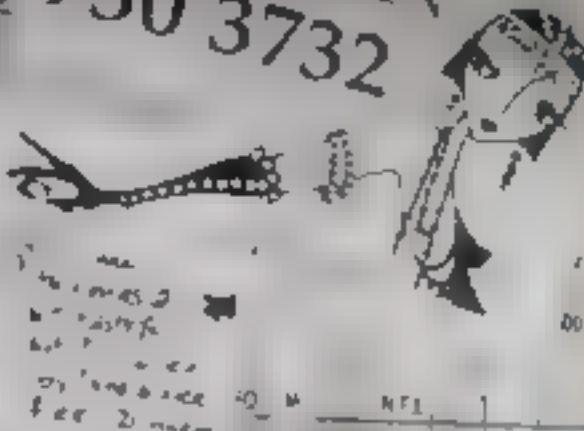


Glasgow and Gourack to Dun

487-8416

CROSS DRESSING  
HEAVEN

730 3732



A FIRM HAND  
REQUIRED?

For New Young  
Naughty Miss

379 4155

724 1957

FLAME  
NEEDS  
CANING!



Kilcreggan and



FROM THE  
MAURITIUS ISLANDS

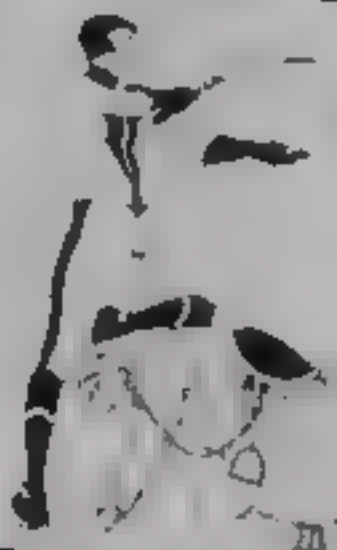
932 0999

Open Late

Genuine 50dd



**NAUGHTY BOYS**



724 6783

THIS ONE IS A 2ND  
BUT A 1st copy is up  
a 1st for it and a  
4th make a female  
a male a 1st copy is up



# Glas Spanking By Angry Miss

1933

1934

1935

1936

1937

**383  
0721** LOCAL



**IN A CLASS OF  
BETTER TOWN  
ONLY NEW NAUGHTY  
18 YR OLD  
SCHOOLGIRL  
3794155  
LOCAL 50**

## DIVINE DOMINATION



**387 8416**

**seXY**

0825

0815

0819

0816



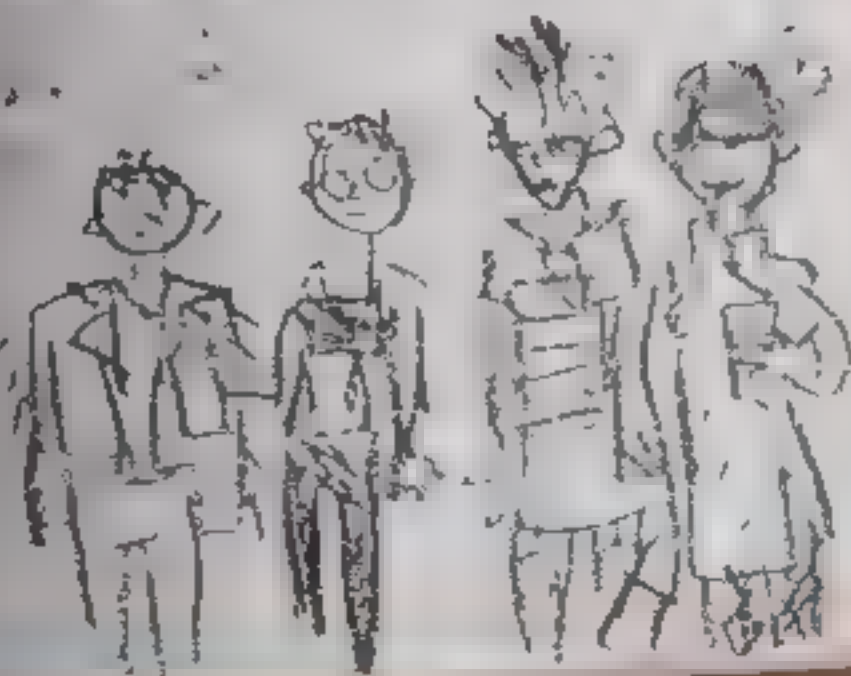




drive on to the

世系 6-1

DE





## Fabby moans about being gay a lot

and from the... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

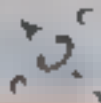
... ..

... ..

... ..

... ..

... ..

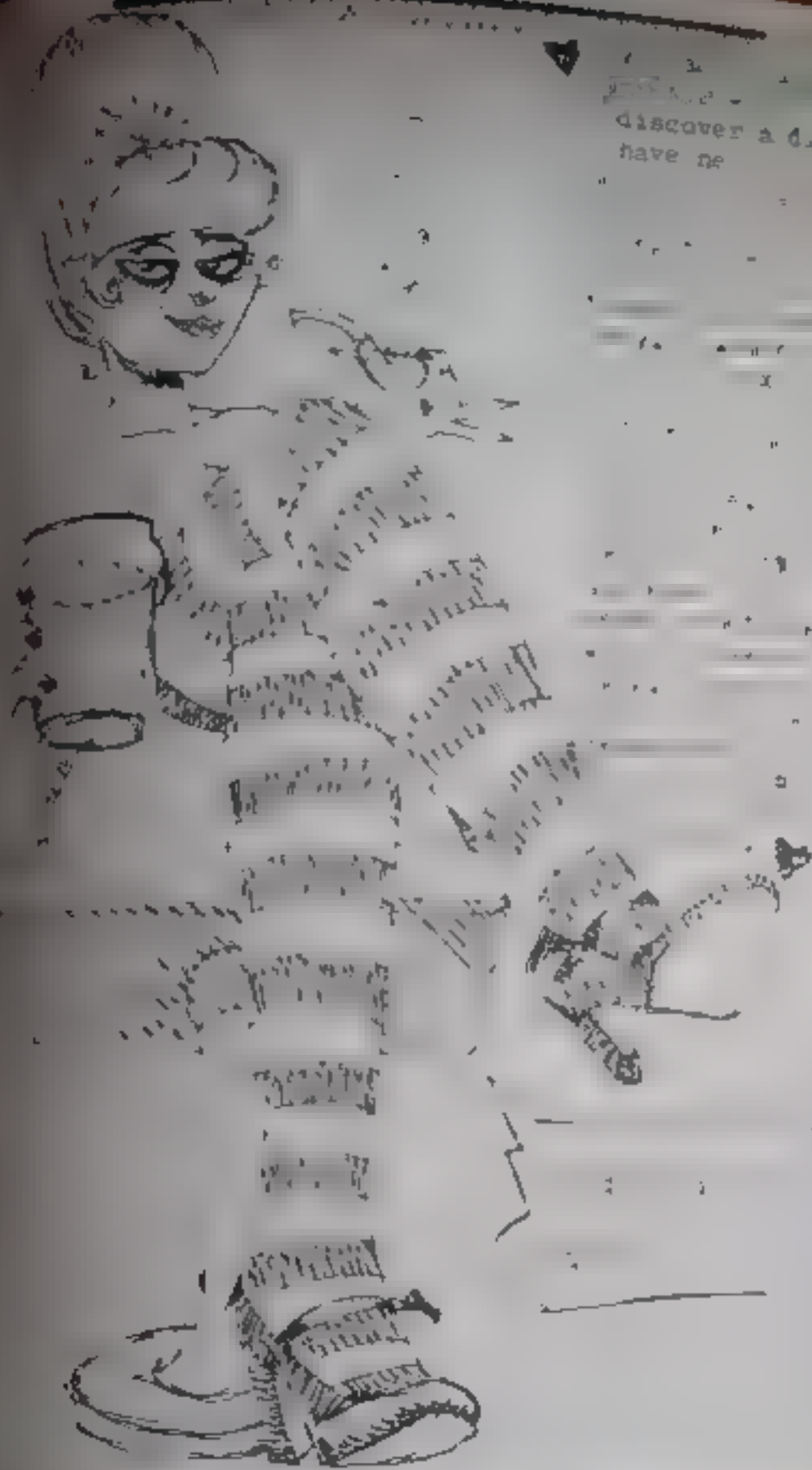




ot

step

discover a disco  
have ne





I was sitting in the kitchen, looking at the clock. It was 10:15. I was waiting for John. He was late. I was sitting in the kitchen, looking at the clock. It was 10:15. I was waiting for John. He was late. I was sitting in the kitchen, looking at the clock. It was 10:15. I was waiting for John. He was late.

type  
 red  
 own  
 upon  
 wa  
 er to  
 OH MAMA THERE  
 WILL ALWAYS BE  
 CHICKENS!



what car  
 is the car  
 is the car  
 is the car  
 MOST?







# Get Your Tits Out For the Girls

HAVE GOT THEM OUT -

The Hills, Sandra Bernhard, Jeanette Winterson, P J Harvey, Louis Sprinkle, Lydia Lunch, La Chiccolina, Patti Smith, Madonna, Lisa Gackdog, Edith Massey, Courtney Love, Cosy Lane Tuff, Christina Bessing.

HAVN'T GOT THEM OUT -

Mrs. Thatcher, Kylie Minogue (yet), Mother Teresa, The Raincoats, Divine, Camille Paglia (yet), Wuffy (thank fuck), Shapoo, Fuggy Bear.

as for my own tits - i never thought about them that much until recently when i decided i want something pierced - and not some boring bit of your body like yr eyebrow or something - somewhere tactile and sensitive - ooo, the thought of it makes me so excited! Since one on your clitoris isn't supposed to be a particularly good idea as eventually it just doesn't work - i'm going to go for a good, symmetrical nipple job. it'll be sore and expensive i know but it'll feel and look ATE - especially with what i've got planned for special occasions - for my own personal enjoyment i am going to get nice gold hoops and tie red silk ribbons in bows to 'em. I CAN'T WAIT! update on the pain plus if my needs were fulfilled

In the next issue of violet zine. *he just seen 'print' by Richard Kern + i think he changed my mind.*

# Wanted

for fun

experience!

writing, dancing, guitar, singing,  
bass, drums, screening

## Hello Skinny

Seek a new

## Drummer

if you are - (tick)

female

between 13-50

willing to maybe swap  
about instruments  
a bit

then we want you!!

no previous experience/competence  
necessary

phone Lucy 0360 310425 or write to  
Violet - please do it soon as gigs + records await  
you -> no time to loose!!

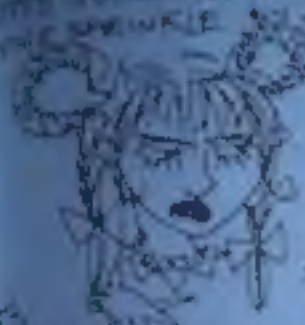
love Lucy + Sarah





IN THIS ISSUE -

THE MOST MIGHTY thing by Lawrence  
 THE HIT by Yabby  
 THE JONKE by the multi talented Andy you  
 AND THE MURKLE by John McGowan



TEXT ISSUE

The Residents  
 Richard Kern  
 Ghosts  
 Blairdo's  
 Inner Beauty versus Outer beauty  
 THIS the saga/soap opera that  
 is Yabby's love life - Will she marry Giovanni and deny her home  
 teenagers or let Thomas Hubbard 'impregnate' her so she and  
 wife can have a kid!



Please write to me as I like new friends and enemies (no, no)!!

Love to - Paul, Sunni, Lawrence, Jane, Andy, Derek, Yabby, Stevie

product

special love + thanks to  
 Stephen Dromann for Kleeenystuff  
 tapes ♡♡♡♡

THIS ISSUE 1, 2, 3, 4 - for mother's eye  
 1-3 are 50p  
 4 is 75p  
 postage is about 10p I think  
 thought I put anything  
 10p

WILD SKINNY tape - send a blank  
 tape for 5 songs we dun.  
 ALSO MOVING SOON : EROTIC STORY  
 TALK associated by Sunni's mum and  
 her pal a la Nancy Friday's Secret  
 Garden, Vosen on top type stuff  
 accompanied by SEXY MUSIC by  
WILD SKINNY order your copy now  
 motherfuckers - these are going to  
 be VERY HOT QUICK CREATE the market!!  
 ALSO MOVING SOON Lucy Violet/Sunni  
 Butler Spunk's films and projector  
 shows! Super 8 extravaganzas!

Working titles - HEADS I WIN TAILS YOU LOSE  
 will contain 10s of the strange  
 + pipe smoking + dead bodies!



NOT A MURKLE  
 A MURKLE  
 A MURKLE



VIOLET FANZINE  
write to LUCY MCKENZIE  
21 Campsie Road  
Milton of Campsie  
GLASGOW G65 8EB

NUMBER

18